No. 32, DALLAS' ARTISTIC BANJOIST.

THE

MARCH PAST

Composed & Arranged

AS A

BANJO SOLO,

WITH

BANJO & PIANO ACCOMPANIMENTS,

BY

Edmund Forman.

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THE MARCH PAST.

For Picking with 2nd Banjo Accompt

POLKA MARCH.

EDMUND FORMAN

1st BANJO.

2nd BANJO.

ff

mf

7 B P.

10 P.

2 P.B.

1.

2.

10 P.

6 P.

3 B.

ff

8 B.

10 P B.

5 P.

10 P.

7 B.

2 P.

8 B.

2 P.

1.

2.

ff

mf

f

mf

10 P.

2 P. B.

10 P.

6 P. 3 B.

1.

2.

3 B.

10 P. 7 B. 2 P.

2 P.

10 P.

ff

THE MARCH PAST.

For Thimble with Pianoforte Accomp.t

POLKA MARCH.

EDMUND FORMAN.

BANJO.

PIANO.

ff *f* *ff* *mf*

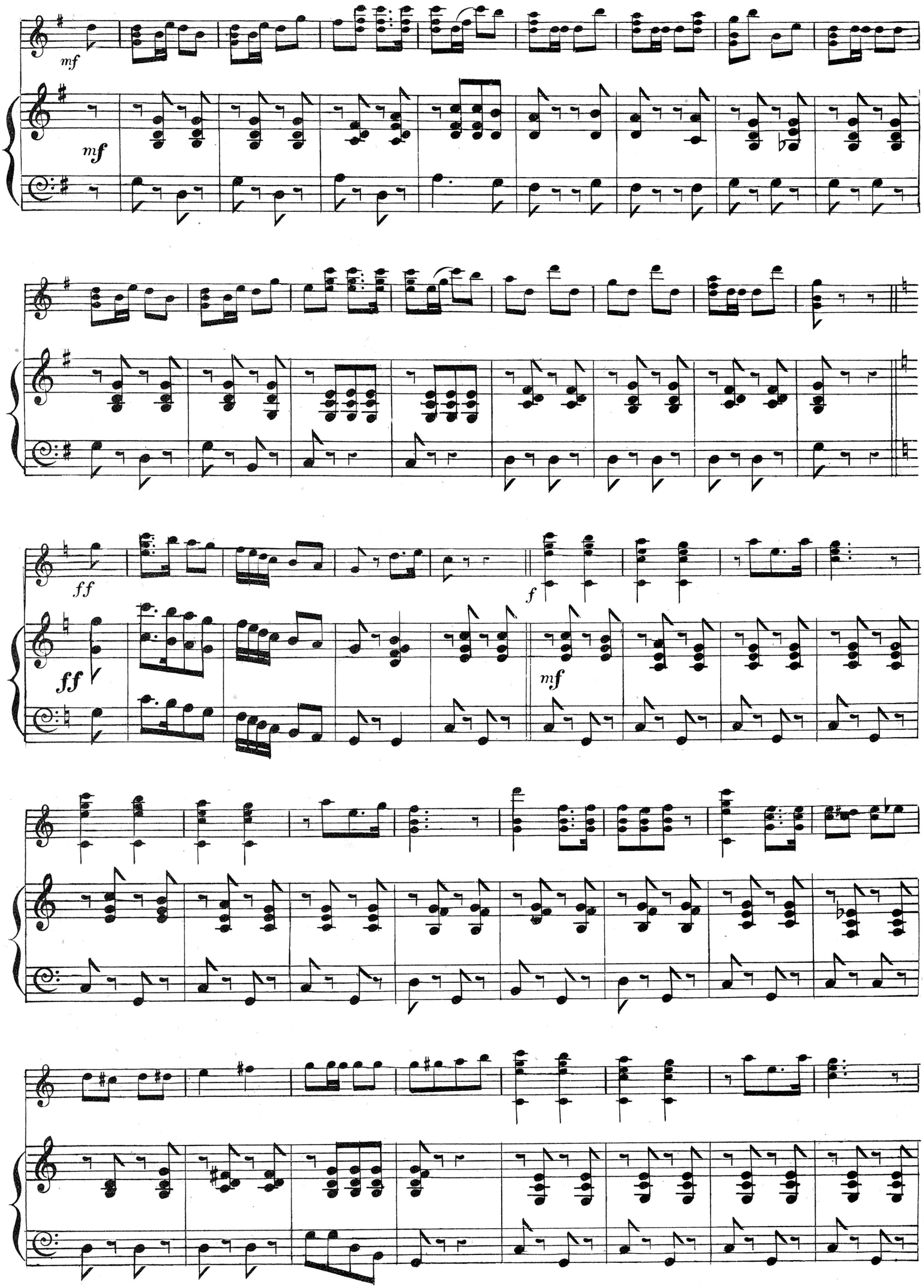
10 Pos.

1. 2.

10 P. 6 P. 3 B. 10 P B. 5 P. 1 P.

ff

10 P. 7 B. 2 P.

1. 2.

mf
mf
ff
ff
f
mf

ff

ff

f

mf

1.

2.

10 P. 6 P. B.

ff

f

1. 2.

f

mf

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29, — THE ROMANCE
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35, —
37, —
39, —
41, —
43, —
45, —
47, —
49, —

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30, — LA BELLE POLKA
32, — THE MARCH PAST
34, —
36, —
38, —
40, —
42, —
44, —
46, —
48, —
50, —

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